

THE GOSSIP OF GOTHAM.

The New York End of a James Roosevelt Roosevelt Episode.

A Tammany Four Hundred—Why the Artists of the Metropolitan Have So Little Influence—Richly Dressed Little Boys.

[COPYRIGHT, 1894.] James Roosevelt Roosevelt, the gentleman who became our first secretary of embassy at London under such dramatic circumstances recently, is the one who figures in the last morsel of gossip that is retailed in the drawing-rooms of New York's exclusives.

It would appear that the inevitable William Waldorf Astor and Ambassador Thomas F. Bayard are involved, and the occasion of it is a difficulty of a somewhat novel nature in diplomatic circles.

For some weeks past the American ambassador has been embarrassed by the authoritative attitude assumed by Mr. Astor, through his purchased organs, on matters connected with the United States. For instance, Mr. Astor promulgated the assertion that our revolutionary war was a case of the English defeating themselves; "that singular campaign in which we English had to beat ourselves and to get France to help us to do it."

But even this state of affairs could be overlooked, since Mr. Astor is not in England in an official capacity, as is Mr. Bayard. But when several condemnations of America were read to have come from the embassy through the natural confusion resulting from the fact that Mr. Astor's relative is next to the highest authority in it there was a slight difficulty.

According to the New York end of the story Mr. Bayard represented to Mr. Roosevelt that it might be well if Mr. Astor confined his denunciations of things American within narrower limits. Not that there was anything like an estrangement, for Mr. Bayard is too courtly, too diplomatic and too old a politician to give offense to anyone.

Richly Dressed Little Boys. The competition among the mammas of boys who are destined to inherit large fortunes to make their darlings look distinguished is taking some unusual forms.

One of the most luxurious asylums for the aged is about to be the subject of official investigation. The concern is the property of a physician who has long been the favorite attendant of rich patients and who has thus come to know many secrets of New York's exclusive families.

Now to see a boy gotten up in silks and jewels is an unusual spectacle to many persons. Especially is this the case with the children of the poor. A carriage, in which were seated two gorgeously dressed youngsters, drew up near the Park on Fifth avenue recently, and a group of street urchins proceeded to make fun of the wealthy boys.

W. Bourke Cochran has now become the admitted leader of the Croker opposition, and according to the latest stories his doings from the time of the first reported differences he had with the great Richard were all a part of a deep-laid scheme to lead the "boss" into a trap. It is well known that for months past Mr. Croker has been made to appear in the character of a magnate—one who thought he had risen above the boys and meant to make them all wear collars. Now,

as a matter of fact, it is the boys who are rallying around Croker, for they feel convinced that he is still one of them. The stories about wealth and power in connection with Croker are alleged by the boys to be moonshine. Cochran is declared by the boys to be the head of the kid gloves. The boys and the kid gloves, it may be explained, are the two Tammany factions, but the difference between them is just what the boys and the kid gloves cannot quite explain.

A New Tammany Hall. It came near being publicly announced last week that the Tammany organization intended putting up a magnificent new building, but the dubious position of that respectable body just now led to the abandonment of the project.

The coming exhibition which the artists will give in New York seems to have occasioned much misunderstanding. In the first place there is a row as to what constitutes an artist. Some of the exhibitors seem to believe that an artist is a person with much money. Hence the fees which are alleged to have been extorted are declared to place the possibility of exhibiting beyond most of the young men and women who would like their works to be seen upon the gallery walls.

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M. BRACQ'S POLYPOSE.

New Photographic Device Invented by a Frenchman.

With It Composite Pictures Can Be Taken on One Plate—Description of the Novelty and How It is Operated.

M. V. Bracq is the inventor of a new photographic shutter which he calls "polypose," because it enables operators to take composite pictures on one plate with very little trouble. This ingenious device it is possible to take one or several objects as often and in as many different positions as is desired and on any kind of background.

The device constructed by M. Bracq and his assistant, M. Fallier, consists of a flat rectangular casing, which can be fitted to the plate-holder and can carry in its center, provided with an opening as large as the plate, the ground, glass and frame for the plate-holder. In front of that opening and on the inside of the casing moves a shutter plate, which is governed by a spiral screw and wind handle.

Among a large number of photographs taken with this apparatus the following copy will illustrate the method as lucidly as possible. In operating with a horizontal diaphragm the first pose taken was that of the chair and its occupant, which was held above the floor at a distance of 2 1/2 feet by a number of boards.

With a little patience and very little difficulty the fantastic figure illustrated can soon be taken. Instead of placing the apparatus vertically, it is adjusted to the plate-chamber in a horizontal position, so that the slot occupies a vertical line. In this way a person can be photographed as if standing in mid-air.

An Ill Wind. Jack—It's all over. I'm a cooked goose.

Tom—Wouldn't she have you? Jack—Confound it, no! Cool as a cucumber about it, and nothing green, either.

Tom—Any chance of—er—her exercising woman's peculiar prerogative? Jack—Changing her mind? Not a bit.

Tom—I suppose, too, you had planned to buy her a ring if she'd have had you? Jack—Yes, I suppose so.

Tom—Had your money all saved up for it, didn't you? Jack—I should say so. Had fifty dollars all ready.

Tom—Ah, yes! Isay, Jack—Jack—Well?

Tom—You—er—couldn't lend me—er—that fifty dollars till you find some girl who will have you, could you?—Harper's Bazar.

Keeping His Promise. "I'll speak my mind." This was the threat From Clippa that we heard. And then the dear boy sat and sat And never said a word.

NEVER TOO LATE TO LEARN. Drowning Man—Help, help. I'm drowning. I can't swim. McFlinnis—Nayther can I, but it's a good time for ye to learn now. Ye'll never have a better opportunity.—Kings' Jester.

Adoration. Beaver—Do you think Rambler's wife loves him? Melton—Love is not the name for it. Why, she lets him select all her neckties.—Brooklyn Lite.

Burdock BLOOD BITTERS. CURES BILIOUSNESS. CURES BILIOUSNESS. CURES BILIOUSNESS. Direct Proof. My wife has been troubled with Liver Complaint and Palpitation of the heart for over a year. Her case baffled the skill of our best physicians. After using three bottles of your Burdock Blood Bitters she is almost entirely well. We truly recommend your medicine. GEORGE W. STANLEY, Montpelier, Williams Co. Vt.

BLOOD POISON. For Delicacy, For purity, and for improvement of the complexion, nothing equals Pozzoni's Powder.

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The Flour Awards. CHICAGO, Oct. 31.—The first official announcement of World's Fair diplomas on flour has been made. A medal has been awarded by the World's Fair judges to the flour manufactured by the Washburn, Crosby Co., in the great Washburn Flour Mills, Minneapolis. The committee reports the flour strong and pure, and entitles it to rank as first-class patent flour for family and bakers' use.

MEGARGEL & CONNELL. WHOLESALE AGENTS. SUPERLATIVE AND GOLD MEDAL. The above brands of flour can be had at any of the following merchants, who will accept THIS FLOUR COUPON of 25 on each one hundred pounds of flour or 50 on each barrel of flour.

Auction! Auction! AT SURDAMS' Bargain Stores. 133 Penn Avenue. COMMENCING MONDAY EVENING, JAN. 15. A CHANCE to buy at your own price Hardware, Saws, Hammers, Tinware, Lamps, Hosiery, Gloves, Notions, Fancy and Other Goods. Sign Red Flag.

Mercereau & Connell. 307 LACKAWANNA AVENUE. DIAMONDS, and Fine Jewelry, Leather Goods, Clocks, Bronzes, Onyx Tables, Shell Goods, Table and Banquet Lamps, Choicest Bric-a-Brac, Sterling Silver Novelties.

Ice Skates, All Prices and all Sizes. Foote & Shear Co. 513 LACKAWANNA AVE.

LUTHER KELLER. KING'S WINDSOR CEMENT FOR PLASTERING. SEWER PIPES, FLUE LININGS. Office, 813 West Lackawanna Ave. Quarries and Works, Portland, Pa.

E. Robinson's Sons' LAGER BEER BREWERY. Manufacturers of the Celebrated PILSENER LAGER BEER. CAPACITY 100,000 Bbls. Per Annum.

Seal Sacques. Seal Sacques, 38 inches long, \$175.00. Seal Jackets, 28 inches long, \$100.00. Seal Jackets, 24 inches long, \$65.00. Astrakhan Jackets, 31 inches long, \$55.00.

Ladies' Plush and Cloth Coats at Your Own Price. J. BOLZ Art Galleries. 138 Wyoming Ave. The only Practical Furrier in the city.

Seeds and Fertilizers. Large Medium and White Clover, Choice Timothy and Lawn Grass Seeds. Guano, Bone Dust and Phosphates for Farms, Lawns and Gardens.

HUNT & CONNELL CO. Hotel Waverly. European Plan. First-class Bar attached. Depot for Berger & Engel's Tannhäuser Beer. N. E. Cor. 16th and Filbert Sts., Philadelphia.

T. J. VICTORY, PROPRIETOR. FOR THE LENTEN SEASON. All kinds Fresh Fish received daily. Fancy Smoked Halibut, Boneless Cod, Vermont Hosiery, salt Mackerel.

W. H. PIERCE, PENN AVE. BRICK. DRAIN TILE. FRONT. WIRE CUT. HOLLOW. VITRIFIED. FIRE AND COMMON. Best in the market. Brandt Clay Product Co. OFFICE: Binghamton, N. Y. FACTORY: Brandt, Pa.

Closing out the balance of our FUR CAPES at following prices:

Seal Sacques. Seal Sacques, 38 inches long, \$175.00. Seal Jackets, 28 inches long, \$100.00. Seal Jackets, 24 inches long, \$65.00. Astrakhan Jackets, 31 inches long, \$55.00.

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GREAT PAINTINGS.

For centuries brilliant artists have been painting beautiful pictures, and the best of these pictures are carefully preserved by wealthy people in their mansions, or by governments and cities in public buildings. They form the great attractions to many of the old world cities, and can all be seen only by much traveling and at great expense.

As outlined below, a lover of pictures conceived the idea of placing these delights of the eye within the reach of greater numbers, and the result is the beautiful art work, Masterpieces Art Galleries OF THE World.

Being a lover of the modern styles of painting, he includes in this grand collection all that is popular and good in ART OF TODAY.

As well as the choicest bits, and the famous and historical pieces of the artists of all ages. This is undoubtedly the most beautiful and complete art work ever published; and well it may be, for it contains the best work of the delineators of all that is beautiful. These pictures are engraved on copper plates by the half-tone photo-gravure process; and are PERFECT REPRODUCTIONS.

Of the original paintings, even to the very brush marks. They are made from photographs taken direct from the original paintings. Each part contains fifteen of these engravings and one page of descriptive matter of the picture and the artists, and PRACTICALLY WE GIVE IT AWAY.

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